



Tuba Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 100

Time Signature = 4/4

Allegro moderato ♩ = 100

The musical score is written in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score is bracketed on the left and right sides.



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Excerpt #2:

Mahler, Symphony No. 1, mvt. 3, from 4 bars before fig. 3 to downbeat of fig. 4

Quarter Note = 54

Time Signature = 4/4

Musical score for Excerpt #2, Mahler, Symphony No. 1, mvt. 3. The score is in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff contains measures 1 through 5, with a triplet of eighth notes in measure 5. The second staff contains measures 6 through 10, with a triplet of eighth notes in measure 6. A large bracket spans from the beginning of the first staff to the end of the second staff. The dynamic marking *pp* is present at the start of the first staff.

Excerpt #3:

Gershwin, An American in Paris, from 5 bars before fig. 68 to fig. 68

Quarter Note = 50 (freely)

Time Signature = 4/4

Musical score for Excerpt #3, Gershwin, An American in Paris. The score is in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff contains measures 68 through 72, with a *Solo espress.* marking above the first measure and a *pp* marking below the last measure. The second staff contains measures 73 through 82, with a *pp* marking above the first measure. A large bracket spans from the beginning of the first staff to the end of the second staff. The tempo markings are: (68) Allegretto, Adagio, Moderato con grazia, and (69) Allegretto giocoso. The time signature changes from 4/4 to 2/4 at measure 73, then to 4/4 at measure 75, and finally to 2/4 at measure 79.



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Excerpt #4:

Tchaikovsky, *Romeo and Juliet* Fantasy Overture, from S to nine bars before U

Quarter Note = 126

Time Signature = 4/4

The image shows a musical score for a tuba audition. It consists of six staves of music in bass clef with a key signature of one sharp (F#). The score begins with a dynamic marking of *mf*. A bracketed section starts with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes. The score continues with various rhythmic patterns and dynamic markings, including *sempre ff* and *fff*. The piece concludes with a final dynamic marking of *fff* and a large closing bracket.