



Trumpet Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 100

Time Signature = 4/4

Allegro moderato ♩ = 100

The musical score is written in treble clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score is enclosed in large square brackets.



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Excerpt #2:

Bizet, *Carmen* Suite No. 1: mvt. 3, Trumpet I, from 8th bar of A to 23rd bar of A

Eighth Note = 152

Time Signature = 3/8

The image shows a musical score for Trumpet I, Bizet's Carmen Suite No. 1, mvt. 3, from 8th bar of A to 23rd bar of A. The score is written on three staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It contains a series of eighth notes with fingerings 4, 5, 6, and 7 indicated below. A bracketed section labeled "Solo" begins with a dynamic marking of *p* and continues with a melodic line. The second staff continues the melodic line. The third staff begins with a dynamic marking of *meno p* and ends with a bracketed section labeled "12" and "2" with a *rallent.* marking above it.



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Excerpt #3:

Bernstein (arr. Peress), *West Side Story* Overture, Trumpet I, mm. 46-62

Quarter Note = 132

Time Signature = 4/4

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff shows measures 46-50, with a bracketed section starting at measure 50. The second staff shows measures 51-60, with a circled "50" above the first measure and a circled "60" above the last measure. The third staff shows measures 61-62, with a circled "60" above the first measure and a circled "3" above the last measure. Dynamics include *p*, *espr. f*, *dim.*, and *mp*. The score ends with a double bar line and a circled "3" above the final measure.

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Excerpt #4:

Stravinsky, *The Firebird Suite* (1919): Infernal Dance, Trumpet I, mm. 68-86

Quarter Note = 144

Time Signature = 3/4

63 *solo* *f ben marcato* 67 73 *f* 70 *f* *ff* 75-76 77 *solo* *mf* 79 81-84 85 *f* 86 *mute in* 87-90 91-92 *muted* 99 *mute out* 107 114