



## Trombone Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

**Peters, Melody, complete**

Quarter Note = 100

Time Signature = 4/4

**Allegro moderato** ♩ = 100

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Allegro moderato" with a quarter note equal to 100 beats per minute. The score consists of three staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music is a melody with various rhythmic patterns and dynamics.



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Excerpt #2:

Suppé, *Light Cavalry Overture*, Trombone I, mm. 22-32

Quarter Note = 69

Time Signature = 4/4

*ff* *ff* *fff*

*dimin.* - - *p*

Allegro. Allegretto brillante.

26 1 2



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Excerpt #3:

**Stravinsky: *The Firebird Suite: Infernal Dance*, Trombone I, mm. 15-27**

NOTE tenor clef

Quarter Note = 144

Time Signature = 3/4

15

19

22

27

mute in

7

28-34



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Excerpt #4:

**Tchaikovsky, *Romeo and Juliet* Fantasy Overture, Trombone I, from S to nine bars before U**

Quarter Note = 126

Time Signature = 4/4

**ff**

*sempre ff*

**fff**