



# ORCHESTRAS

## Percussion Audition 2024/25

Instruments will be provided at the audition; please bring your own sticks and mallets.

Be prepared to perform all components of your chosen audition:

1. The bracketed section of **all three etudes below**. (Less advanced players can choose to play only the excerpts they feel ready to perform.)
2. **Sight reading** that will be presented by the judges at the audition.

### Snare Drum:

#### Vic Firth, No. 10 from *The Solo Snare Drummer*, mm. 1-36

half note = 100

♩ = 100

pp mf

5 pp

9 mp pp

13 f pp

17 mf

21 5 3 3 5 3

25 pp mf f p f

31 f p f p f



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Timpani:

**Alex Orfaly, No. 11 from *Studies in Copper*, mm. 59-82**

quarter note = 120

59 *pp*

62

66 23 - F#, 29 - A

73 *mf* *f*

77 *p* *f*

80 *ff*



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### Xylophone:

#### Handel, arr. MacMillan, Sonata, mm. 1-24

quarter note = 104

Allegro ♩ = 104 Handel

*mf*

*p*

*f*

*p*

*f*

*cresc.*

*f*

*p*

*cresc.*

*f*

A