



## Oboe Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

**Peters, Melody, complete**

Quarter Note = 100

Time Signature = 4/4

**Allegro moderato** ♩ = 100

The musical score is written in treble clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music is enclosed in large square brackets on the left and right sides.



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### Excerpt #2:

Stravinsky, *The Firebird Suite* (1919), *Ronde des princesses*, Oboe I: mm. 47-52

Quarter Note = 72

Time Signature = 4/4

47  $\bullet = 72$   
*solo*  
*mp*

52 ] 3 56  $\bullet = 92$  8 64 4  
53-55 56-63 64-67  
Hn. 1



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Excerpt #3:

**Gershwin, *An American in Paris*, Oboe I, from beginning to fig. 3**

Quarter Note = 116

Time Signature = 2/4

The image shows a musical score for Oboe I from Gershwin's "An American in Paris". The score is written in treble clef with a 2/4 time signature. It begins with the tempo marking "Allegretto grazioso" and a dynamic marking of "mp". The first line of music is enclosed in a large bracket. The second line of music starts with a circled "1" and a dynamic marking of "p". The third line of music starts with a circled "2" and a dynamic marking of "f". The score includes various dynamic markings such as "p", "mf", and "f", and tempo markings like "p tranquillo" and "Vigoroso". The score ends with a circled "3" and a dynamic marking of "f".



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### Excerpt #4:

**Tchaikovsky, Romeo and Juliet Fantasy Overture, Oboe I, from the 8<sup>th</sup> bar of H to J**

Quarter Note = 126

Time Signature = 4/4