



Mariachi Vihuela or Guitar Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. Play “**El Son de la Negra**” (music below).
2. **Sight read** a selection that will be presented by the judges at the audition.
3. Play the following **rotations and scales**:
 - B-flat rotation in *jorpo* rhythm
 - E rotation in *son jalisciense* rhythm
 - F major diatonic scale in quarter notes, ascending and descending
4. **Sing any song** of your choice in mariachi style.

EL SON DE LA NEGRA

VIHUELA/GUITAR

Folk Song
Arranged by JOSE HERNANDEZ

Son Jalisciense *caballito*
Andante

G

sim.

Vivace

G

6

10 D7

sim.

15

18 *caballito*

D G V V G V V V V

20 V V V V D7 G D7

25 G D7 G 28 D7 V V G C

31 G D7 G C > > G V V V V V V V

37 38 G7 > > C D7 > > G G7

sim.

43 C D7 G 46 G7 C D7

The musical score is written for vihuela or guitar in the key of G major (one sharp). It begins with a 4/4 time signature and a tempo marking of 'Andante'. The first staff shows a G chord and a sequence of eighth notes with triplets, marked 'sim.'. The tempo changes to 'Vivace' at the start of the second staff. The score continues with various chords (D7, G, C, G7) and rhythmic patterns, including accents and triplets. Measure numbers 6, 10, 15, 20, 25, 31, 37, 38, and 43 are indicated at the start of their respective staves. The piece concludes with a final D7 chord.

VIHUELA/GUITAR

49 G G7 C D7 G

54 G

58 G V G V D7 G D7 G

64 D7 G D7 G D7 G

70 A7 D C D7 G A7 D C

76 D7 G A7 D C D7 G

82 C G D7 G C

87 sim. 90 G D7 G C G

92 D7 G C G D7 G

98 C G D7 G

VIHUELA/GUITAR

102 C G D7 G G

107 G7 C Ami7 D7

113 G G G7 C Ami7

119 D7 G A7 D C D7

125 G A7 D C D7 G A7

131 D C D7 G C G

136 D7 G C G D7 G

142 C G D7 G C G D7 G

150 C G D7 G C G G

156 D7 G C G D7 *Al Gusto* 2 G