



Flute Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. If you would like to demonstrate your piccolo skills, please include excerpt #5. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #2 (flute):

Prokofiev, *Romeo and Juliet*, “Montagues and Capulets”: Flute I, from fig. 7 to fig. 8

Quarter Note = 80

Time Signature = 3/4

Musical score for Excerpt #2 (flute) from Prokofiev's *Romeo and Juliet*, “Montagues and Capulets”. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* and two accents. A bracketed section starts at measure 7, labeled “Moderato tranquillo” and “Solo”, with a dynamic marking of *mp dolce*. The score continues with various dynamics including *p espressivo* and *p*, and includes another “Solo” marking. The excerpt ends with a large closing bracket.]

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Excerpt #3 (flute):

Bizet, *Carmen* Suite No. 1, Intermezzo: Flute I, from beginning (3rd bar) to 11th bar of A

Quarter Note = 88

Time Signature = 4/4

Andantino quasi Allegretto.

Arpa

Solo

pp

A

B

p

p cresc.

f

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Excerpt #4 (flute):

Stravinsky, *The Firebird Suite* (1919), Variation: Flute I, mm. 39-57

Dotted Quarter Note = 76

Time Signature = 6/8



39

43

47

48

52

53

56

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Excerpt #5 (piccolo):

Tchaikovsky, *Romeo and Juliet* Fantasy Overture: Piccolo, from Q to R

Quarter Note = 126

Time Signature = 4/4

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The first staff begins with a piano (*P*) dynamic and includes a bracketed section starting at measure 21, marked with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a *crese.* (crescendo) marking. The fourth staff is marked with *ff* (fortissimo). The fifth staff ends with a *p* (piano) dynamic and a bracketed section starting at measure 17, marked with *ff* (fortissimo).