ORCHESTRAS

summer symphony CAMP

Euphonium Audition 2019/20

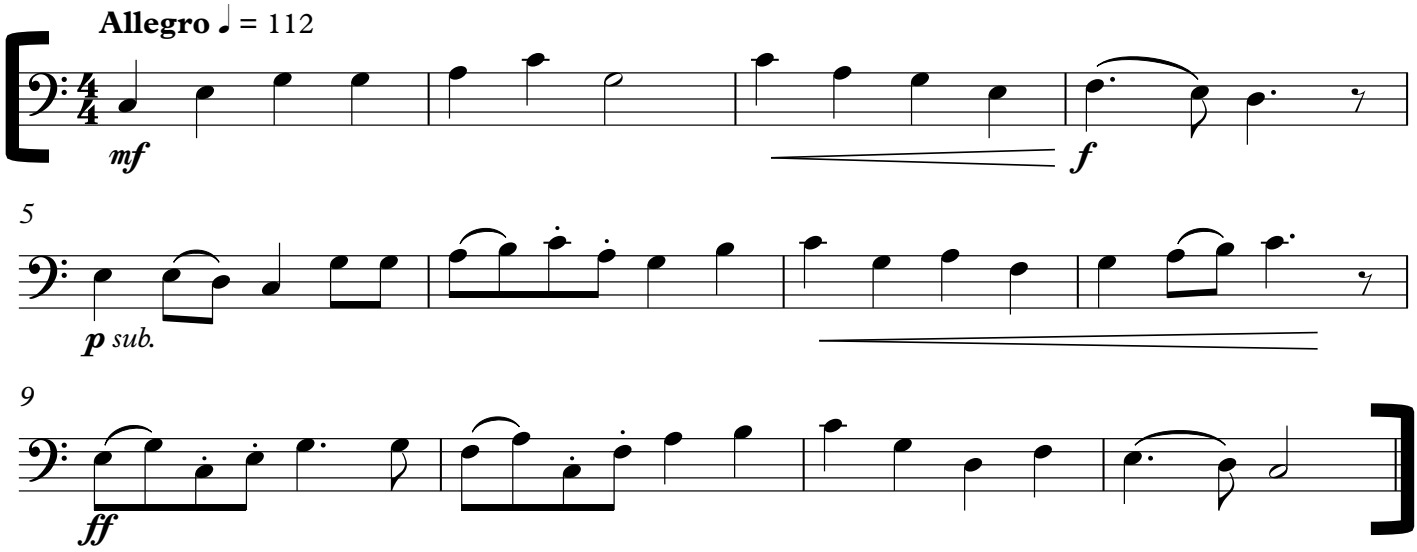
Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first one or two excerpts.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 112



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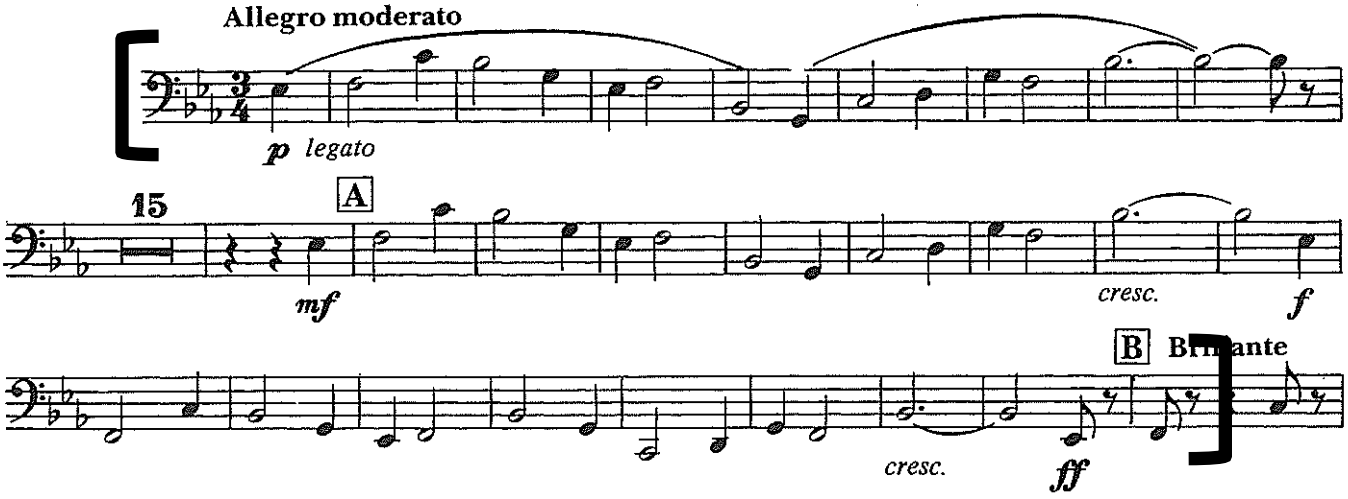
Excerpt #2:

Holst, First Suite in E-flat: mvt. 1, from the beginning to the downbeat at B

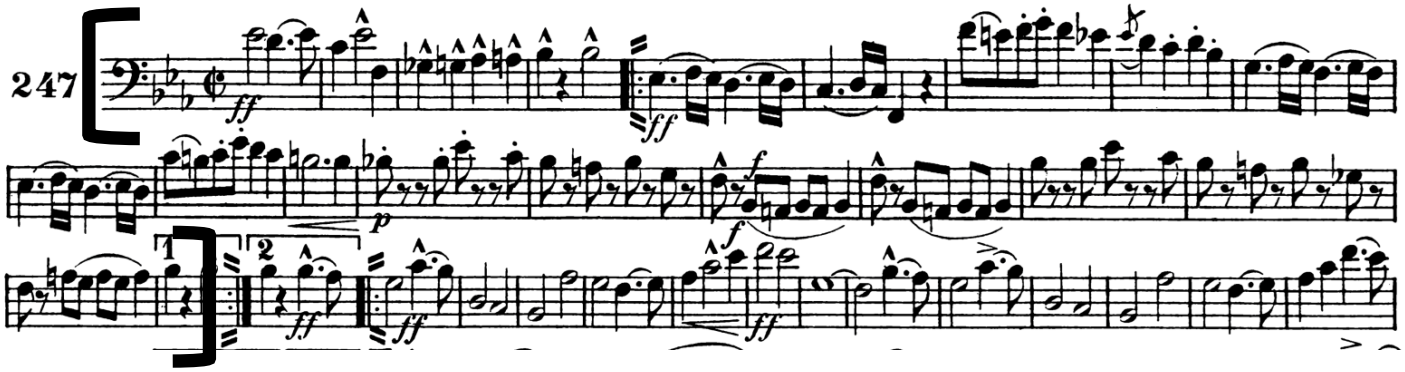
Quarter Note = 84



Excerpt #3:

Sousa, *The Stars and Stripes Forever*, mm. 1-20 (no repeat; stop after downbeat at first ending)

Half Note = 120



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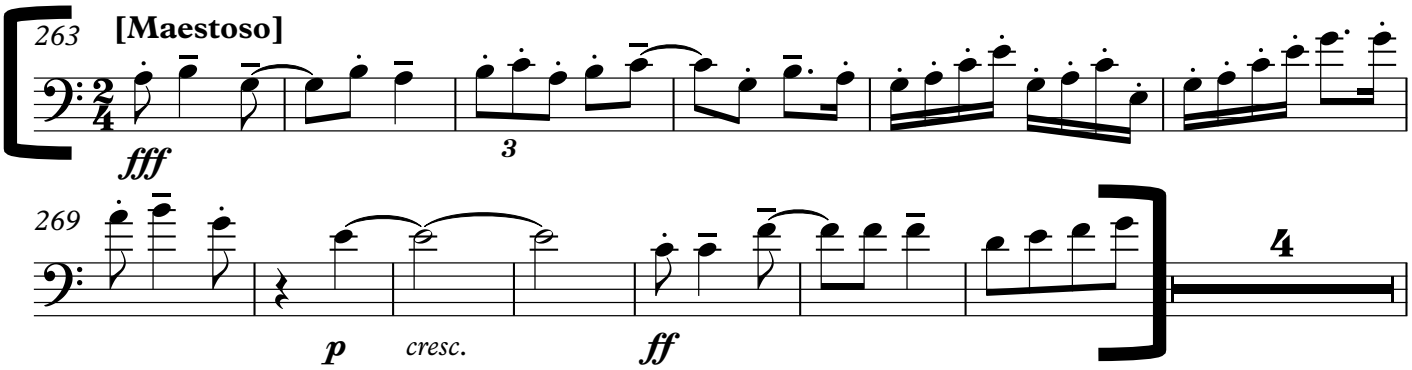
Excerpt #4:

Holst, *The Planets: Jupiter*, Tenor Tuba, mm. 263-275

Quarter Note = 116