



Double Bass Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 100, Time Signature = 4/4

Allegro moderato ♩ = 100

Excerpt #2:

Haydn, Symphony No. 97, mvt. I: from A to downbeat of 20th bar of A

Quarter Note = 144, Time Signature = 3/4



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Excerpt #3:

Kalinnikov, Serenade: from C to downbeat of D

Quarter Note = 66

Time Signature = 3/4

33

40

45

50

mf

p

D



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Excerpt #4:

Beethoven, Symphony No. 1, mvt. 1: from m. 73 to downbeat of m. 90

Half Note = 104

Time Signature = 2/2

The image shows a musical score for a double bass audition. It consists of three staves of music in bass clef, with a 2/2 time signature. The first staff starts at measure 68 and ends with a bracketed section. The second staff starts at measure 76 and includes a section labeled 'B'. The third staff starts at measure 84 and includes a section labeled 'cresc.'. The score includes various dynamics such as *f*, *sf*, *ff*, and *pp*, and includes a crescendo marking. The music is written in a key with one sharp (F#) and one flat (Bb).



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Excerpt #5:

Dvorák, Symphony No. 9, mvt. 1: from 5th bar of fig. 7 to 9th bar of fig. 8

Quarter Note = 132

Time Signature = 2/4

The image shows a musical score for a double bass, consisting of four staves of music. The first staff begins with a large bracketed section marked with a double 'ff' (fortissimo) dynamic. The second staff continues the music with various dynamics including 'f' and 'ff'. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff concludes the excerpt with a final bracketed section marked with a double 'ff'. The key signature is one sharp (F#) and the time signature is 2/4.



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Excerpt #6:

Tchaikovsky, *Romeo and Juliet* Fantasy Overture: from the bar before E to the bar after F

Quarter Note = 126, Time Signature = 4/4