



## Clarinet Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

**Peters, Melody, complete**

Quarter Note = 100

Time Signature = 4/4

**Allegro moderato** ♩ = 100

The musical notation for Excerpt #1 is presented in three staves of music, all in 4/4 time. The tempo is marked as Allegro moderato with a quarter note equal to 100. The first staff begins with a forte (f) dynamic and concludes with a piano (p) dynamic. The second staff starts with a forte (f) dynamic. The third staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The entire excerpt is enclosed within large square brackets on the left and right sides.



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Excerpt #2:

**Bernstein (arr. Peress), *West Side Story* Overture, Clarinet I, mm. 27-53**

Quarter Note = 132

Time Signature = 4/4



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Excerpt #3:

**Copland, *Appalachian Spring Suite*, Clarinet I, mm. 486-505**

Quarter Note = 72

Time Signature = 2/4

54 8 476-483

2 484-485

55 ♩ = 72

solo \*

*p* simply expressive

489

56 495

*fsf* *p*

57 A trifle faster ♩ = 80

58

2 503-504 *p*

8 506-513 *fsf* *mf*



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Excerpt #4:

**Tchaikovsky, *Romeo and Juliet* Fantasy Overture, Clarinet I, as marked**

NOTE Clarinet in A (may be played on B-flat clarinet un-transposed, if necessary)

Quarter Note = 126, Time Signature = 4/4