



Cello Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 100

Time Signature = 4/4

Allegro moderato ♩ = 100

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of three staves of music, enclosed in large square brackets on the left and right sides. The first staff begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some slurs and accents throughout the piece.



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Excerpt #2:

Bach, Brandenburg Concerto No. 3, mvt. I, mm. 1-16

Quarter Note = 96

Time Signature = 2/2

A musical score for cello, consisting of five staves of music in bass clef with a key signature of one sharp (F#). The music is enclosed in large square brackets at the beginning and end. The first staff starts with a bracketed section. The second staff is marked with a '4' above the first measure. The third staff is marked with a '7' above the first measure. The fourth staff is marked with an '11' above the first measure. The fifth staff is marked with a '15' above the first measure and ends with a bracketed section. The music consists of eighth and sixteenth notes, with some rests and accidentals.



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Excerpt #3:

Beethoven, Symphony No. 1, mvt. 1: from m. 73 to downbeat of m. 90

Half Note = 104

Time Signature = 2/2

A musical score for cello, consisting of three staves. The first staff starts at measure 68 and ends with a bracketed section. The second staff starts at measure 76 and includes a section labeled 'B' with a bracket. The third staff starts at measure 84 and ends with a bracketed section. Dynamics include *f*, *sf*, *ff*, *pp*, and *cresc.*. The score is in bass clef and 2/2 time signature.

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Excerpt #4:

Schubert, *Rosamunde Overture*: from B to downbeat of C

Half Note = 116

Time Signature = 2/2

64

75

83

94

102

B arco

C

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Excerpt #5:

Mascagni, *Cavalleria Rusticana* Intermezzo: from fig. 50 to the end

Quarter Note = 58

Time Signature = 3/4

The musical score consists of four staves of music in bass clef, 3/4 time signature, with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *pp*, followed by *pp dolciss.*, then *pp*. A bracketed section begins at measure 50, marked *pp* and *sentito*, with a *cresc.* marking.
- Staff 2:** Continues the melody with various dynamics and articulations.
- Staff 3:** Features *espress.* markings and dynamic changes from *p* to *f* and back to *p*. It includes accents and slurs.
- Staff 4:** Ends with dynamics *f*, *p*, *dim. sempre*, *pp*, and *ppp*. A final bracketed section is shown at the end of the excerpt.



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Excerpt #6:

Tchaikovsky, *Romeo and Juliet* Fantasy Overture: from the bar before E to the downbeat of F

Quarter Note = 126

Time Signature = 4/4