



Bassoon Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 100

Time Signature = 4/4

Allegro moderato ♩ = 100

The musical score is written in bass clef with a 4/4 time signature. It consists of three lines of music. The first line begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second line begins with a forte (*f*) dynamic. The third line begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The entire excerpt is enclosed in large square brackets on the left and right sides.



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Excerpt #2:

Bernstein (arr. Peress), West Side Story Overture, Bassoon I, mm. 55-76

Quarter Note = 132

Time Signature = 4/4

f espr.

mp

ff

dim.

p

dim.

cresc.

Rallentando

long

(60)

(70)



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Excerpt #3:

Rossini, *La Gazza Ladra* Overture, Bassoon I, mm. 188-195

Quarter Note = 144

Time Signature = 3/4

Excerpt #4:

Tchaikovsky, *Romeo and Juliet* Fantasy Overture, Bassoon I, from the third bar of F to eight bars before G

Quarter Note = 120

Time Signature = 4/4