



## Bass Trombone Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

**Peters, Melody, complete**

Quarter Note = 100

Time Signature = 4/4

**Allegro moderato** ♩ = 100

Excerpt #2:

**Dvorák, Symphony No. 9, mvt. 4: from 5<sup>th</sup> bar of fig. 11 to 13<sup>th</sup> bar of fig. 11**

Quarter Note = 138

Time Signature = 4/4



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Excerpt #3:

**Bizet, L'Arlesienne Suite No. 1: mvt. 1, Trombone III, mm.65-81**

Quarter Note = 112

Time Signature = 4/4

65 **D** **Tempo I**  
*ff*

70  
*pp*

75  
*cresc. molto* *ff*

80  
*pp* *lunga*



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Excerpt #4:

**Tchaikovsky, *Romeo and Juliet* Fantasy Overture, Trombone III, from S to nine bars before U**

Quarter Note = 126

Time Signature = 4/4