



Bass Clarinet Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 100

Time Signature = 4/4

Allegro moderato ♩ = 100

The musical score is written in treble clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score is enclosed in large square brackets.



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Excerpt #2:

Sousa, *The Stars and Stripes Forever*, mm. 1-16

Quarter Note = 120

Time Signature = 2/2

March Tempo.

ff *f* [*poco*]

7 [*poco*]

13 *p* *f* **2** [*f*]



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Excerpt #3:

Holst, First Suite in E-flat, mvt. 1, from pickup to A (quarter note) to 4th bar of B

Quarter Note = 80

Time Signature = 3/4

The image shows a musical score for Bass Clarinet, consisting of four staves. The first staff has a bracketed section labeled 'A' starting at the pickup and ending at the first bar of the second staff. The second staff has a bracketed section labeled 'B' starting at the second bar and ending at the fourth bar. The score includes dynamic markings such as 'cresc.', 'mf', 'Brillante f', and 'ff nesante'. The time signature is 3/4 and the key signature is E-flat major.



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Excerpt #4:

Gershwin, *An American in Paris*, from fig. 15 to 4th bar of fig. 17

Quarter Note = 132

Time Signature = 2/4

The image shows a musical score for Bass Clarinet, consisting of three staves of music. The first staff starts with a circled number 14 and a bracketed section starting at a circled number 15. The music is marked "Con brio" and "f". The second staff starts with a circled number 16 and is marked "mf" and "p". The third staff starts with a circled number 17 and is marked "Giacoso" and "f". The music ends with a circled number 18 and a bracketed section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4.