



## Baritone Saxophone Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

**Peters, Melody, complete**

Quarter Note = 100

Time Signature = 4/4

**Allegro moderato** ♩ = 100

The musical score is written on three staves in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 100. The first staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff begins with a forte (f) dynamic. The third staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The entire excerpt is enclosed in large square brackets on the left and right sides.



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Excerpt #2:

**Grainger, *Children's March*, mm. 21-52**

Quarter Note = 120

Time Signature = 6/8



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Excerpt #3:

**Gershwin, *An American in Paris*, from fig. 50 to fig. 52**

Quarter Note = 72

Time Signature = 4/4

50 a tempo poco rit.

*mp*

a tempo - con moto

*mf espr.*

51

poco meno Deciso ma legato

*f*



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Excerpt #4:

Hindemith, *Symphony in B-flat*, mvt. 1, mm. 158-168

Half Note = 92

Time Signature = 3/2

158 *mf*

161 *cresc.*

164 *f* *dim.*

168 (L) *p* 16 (M) Sax. Ten. *p*